

No. 3381.

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler

Residence New York.

Date Oct. 30, 1884.

Rec'd. 1, 30 "

Ack'g'd

Answered

SUBJECT.

Ack'y recpt of
remittance of \$1250

✓

M. KNOEDLER & CO.
SUCCESSORS TO GOUPILOTT & CO
170 FIFTH AVENUE
NEW YORK.

Rec'd
Oct. 31.

New York Oct 30. 1884.

Mr. W^m MacLeod,

Washington.

Dear Sir,

Cornwall Gallery Art.

We beg to thank for kind remittance
of \$1250 in pay of pty by E. L. Weeks.

Yours respectfully

M. Knuedler & Co
J. V.

No. 3382,

CORCORAN GALLERY OF ART FILES.

WRITER.

Brown R. B.

Residence 1532, I. St. N. W.

Date Oct. 30, 1884,

Rec'd " 31 "

Ack'g'd

Answered

SUBJECT.

About the painting "The
Natural Bridge of Va. by
Miss Julia Warren.

✓

Come with Cass at five o'clock

Rec^d Oct 31

1532 "I" St, N.W. ³³⁸²

Oct 30, 1884

William MacLeod.

Curator Corcoran Gallery
of Art.

Sir:

I have before me your
favor of the 28, informing me
of the action of the Committee,
in relation to the painting, by
Miss Julia Warren "The
Natural Bridge" of Va, and
that, one of the committee will
call to see it; for the favors
I am greatly obliged. -

The painting now hangs
in the main parlor of the Na-
tional Hotel, and can be

seen there, at any time.

I shall deem it a
further courtesy, if you
will inform me of the opin-
ion of the gentleman who
is to see the painting.

Very respectfully
R. B. Brown

No. 3383,

CORCORAN GALLERY OF ART FILES.

WRITER.

Mac Donald, Sarah M

Residence 1704, "L." St. N. W.

Date Nov. 1. 1884,

Rec'd. " 3 "

Ack'd " " " "

Answered " 4 "

SUBJECT.

Calls attention to a
painting by G. R. Donoho,
offered for sale.

Draft of reply if Mr Kauffman
enclosed,

L

and Louis & others experts decided
 Mrs. Donohoe at 11 A.M.

Rec'd & filed
 Nov. 3.

and " 4

1404 L. St. N.W.
 Washington, D.C.

November 1, 1884

To the
 Art Committee
 of the Bureau Gallery
 Washington, D.C.
 Gentlemen:

Allow me to call
 your attention to a picture
 painted by G. Roger Donoho,
 a citizen of Washington, who
 has been studying, for five
 years, under Bouguereau, Bon-
 langer, Lefevre and Fleury,
 at Julian's School in Paris;
 and, under that best of all
 teachers, Nature. This painting,
 in which I hope to interest you,
 is called "Bords du Forêt," and
 was hung on the line in the

French Salon. It received other honorable treatment by The Art Committee of the Salon, which I will communicate to you, in person, if I may be permitted to do so.

If your honorable committee will kindly visit the studio at 1007 G. St. N. W., where the picture now hangs, as near the 5th instant as possible it will gratify the friends of Mr. Dowds.

Mr. Howard, who is engaging works of Art for the New Orleans Exhibition, has asked for this painting; and, on that account, an early inspection is requested: for, if the picture is sent from Washington it may be a long while before it

is returned if ever. But, should you decide to purchase it, which is now offered to you for \$1,000, another can be sent to New Orleans. I hope it may suit you to appoint a very early day, next Tuesday, if convenient, to inspect the picture.

I am fully empowered by his friends to act in this matter.

Very respectfully
Sarah M. MacDonald.

(by Phineas G. Donohue)

Madam:

Sir,

Replying to your letter of the 1st inst., ~~offering~~ desiring to sell to this Gallery the oil painting by Mr. Gainer Ruggs Donohue, - "Bords du Forêt" - I am instructed to advise you, that, while the talents of the artist and the qualities shown in this example of his work, are fully recognized, in subject and general effect ^{the picture} ~~it~~ does not commend itself to the favorable judgment of the Committee on works of art. Its purchase is therefore respectfully declined.

With high regard,

I am, &c.,

No. 3384

CORCORAN GALLERY OF ART FILES.

WRITER.

Daniel Morris A. S.

Residence 402. N. 9th St. Richmond

Date Oct 31. 1884,

Rec'd Nov 3 "

Ack'g'd Nov 11 "

Answered

SUBJECT.

Asks for a set of
Photos for a class

✓

Recd Nov. 3
Replied " 11

Mr. Wm Macleod

Dear Sir,

I have heard
that the Board of Trustees
of the Corcoran Gallery of Art
has offered to furnish Schools
of Art with sets of photographs
from the Antique Casts in
the Gallery.

I am teaching a class in
Art Criticism in my school
and also a Society of Ladies
which meets weekly for literary
purposes - I would be very
glad to know if that very gene-

now offer applies to private
schools and if I could become
one of the beneficiaries.

If I am mistaken, I would
be very glad to know at what
price a set of photographs
can be obtained, as I would
like to purchase them -

Very Respectfully yours -
A. S. Daniel -

Address - Miss Daniel -
402. N. 9th St.
Richmond -
Va -

October 31st 1884.

No. 3385,

CORCORAN GALLERY OF ART FILES.

WRITER.

Matthews Geo. B.

Residence 19th St. & Pa. Ave:

Date Nov 9. 1884,

Rec'd " 7 "

Ack'g'd

Answered

SUBJECT.

Offers a picture of
Patrick Henry (a copy)
for sale.

✓

Rec'd Nov 7

Senado N. E. Co 19th + Penna Co
Nov 7. 24 3385

To the Art-Committee
Corcoran Gallery:

Gentlemen

I have in my possession a picture of Patrick Henry, that I desire to dispose of to the "Gallery". The Legislature of Virginia, made an appropriation to have a portrait of Mr. Henry painted & the work was given myself. I copied two pictures from the original at the time & have one, now at my home in Richmond. The enclosed letter of Mr. Henry's & newspaper paragraph will inform you as to the authenticity of the original & the faithfulness of my copy. You will notice in this letter, that he remembers seeing one picture only. That is the one I have, the saw it at my house & then the second he saw in the State Library though he thought at the time that it was the same. He has refused to have it copied again for reasons best known to himself. The portrait =

will be here on Wednesday.

Hoping a favorable reply
to the above -

I am

Yours Obedt Servt

Geo. B. Matthews

Please leave Mr. Henry's letter
& newspaper article - with Mr.
Mr. Lord & Oblige
E. B. M.

No. 3386,

CORCORAN GALLERY OF ART FILES.

WRITER.

Gordon D. D. J.,
Residence Staten Island

Date Nov 6, 1884,

Rec'd " 7 "

Ack'g'd " 11 "

Answered

SUBJECT.

About the removal of
his portrait of D. D.
Tompkins.

✓

Recd Nov. 7
Adm. " 11

Staten Island Nov. 6/84
Wm MacLeod Esq.
Curator Circulan Gallery of Art
Dear Sir

Yours of Oct 23^d
just recd owing to my ab-
sence from home.

I will be
in Washington next month,
will that be time enough
to remove the portrait of
D. D. Tompkins, if not, let me
know by mail and I will
make some other arrangement.

The portrait belongs to me
and has been in my possession
since the death of my mother
in 1856. With many thanks for
your kindness, I remain Respt^{ly} Yours
Daniel D. T. Gordon

[Calendar No., 90.]

55TH CONGRESS,
1ST SESSION.

S. 107.

IN THE SENATE OF THE UNITED STATES.

MARCH 16, 1897.

Mr. WETMORE introduced the following bill; which was read twice and referred to the Committee on the Library.

APRIL 13, 1897.

Reported by Mr. HANSBROUGH, without amendment.

A BILL

To purchase a portrait of Daniel D. Tompkins, late Vice-President of the United States, painted by Jarvis in eighteen hundred and twelve.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*
3 That the Joint Committee on the Library be, and is hereby,
4 authorized and directed to purchase of Ray Tompkins Gordon
5 an oil portrait of the late Daniel D. Tompkins, painted by
6 Jarvis in eighteen hundred and twelve, for the sum of two
7 thousand dollars; and the sum of two thousand dollars is
8 hereby appropriated, out of any money in the Treasury not
9 otherwise appropriated, to pay said owner, Ray Tompkins
10 Gordon, for the said painting.

55TH CONGRESS, }
1ST SESSION. }

S. 107.

A BILL

To purchase a portrait of Daniel D. Tompkins,
late Vice-President of the United States,
painted by Jarvis in eighteen hundred and
twelve.

By Mr. WETMORE.

MARCH 16, 1897.—Read twice and referred to the Commit-
tee on the Library.

APRIL 13, 1897.—Reported without amendment.

Jarvis in Taylor
6000-1368-110

No. 3387,

CORCORAN GALLERY OF ART FILES.

WRITER.

Brown Wm. Earl,

Residence

Date Oct 29, 1884,

Rec'd Nov 10 "

Ack'd

Answered

SUBJECT.

About the portrait of
Genl Ord

✓

Rec'd Nov 10

3387

The Curator
Coxsack Art Gallery.
Washington.

The portrait of Genl. Ord.
which I have left for exhibition
at the Art Gallery, was painted for
S. Ord. & belongs to him: and it
was with his Consent that I
placed it on exhibition.

Whenever W. Ord may desire
to withdraw his picture from the
gallery, you will please deliver
it to him, or his order.

Very respectfully,
Wm. George Brown

Washington

October 29. 1883.

Please let the bearer have the portrait of
Genl. Ord. & oblige. Respy &c.
S. Ord.
Sept. 31. 1884.

No. 3388,

CORCORAN GALLERY OF ART FILES.

WRITER.

Bouton J. H.

Residence N. Y.

Date Nov. 7. 1884,

Rec'd " 10 "

Ack'g'd " 10 "

Answered

SUBJECT.

About the pic for
L. Art

✓

*Recd & Ack'd
Nov 10*

3388

J. W. BOUTON,
FINE ART PUBLISHER, IMPORTER, AND
Dealer in Rare and Standard Books.

706 BROADWAY.

The Portfolio. Monthly. \$7.50 per annum.

L'Art. Monthly. \$12 per annum.

The Antiquary and The Bibliographer.

Monthly. Each \$3 per annum.

RACINET'S POLYCHROMATIC ORNAMENT (Second Series) and COSTUME HISTORIQUE.

Subscription Books:

The PINAKOTHEK at MUNICH.

The BELVEDERE GALLERY of VIENNA.

STERNE'S SENTIMENTAL JOURNEY

(Edition de luxe).

Paris Salon Catalogue.

Dumas' Art Annual.

Gazette des Beaux-Arts. Monthly. \$12.

Le Livre. Monthly. \$9 per annum.

CATALOGUES ON APPLICATION.

New York, *Nov 7* 1884

*Wm. Mac Leod Esq.
Corcoran Gallery
Washington*

Dear Sir:

*Your letter of the 5th
is received. The Volume of L'Art
owed for by the Corcoran Gallery is
the first, not the second volume.
The second volume will not be
ready before January next. There
are two volumes issued each year
now instead of four as formerly.*

*Yours truly
J. W. Bouton*

No. 3389,

CORCORAN GALLERY OF ART FILES.

WRITER.

Hayden M. W.

Residence

Date Nov 9. 1884,

Rec'd .. 10 ..

Ack'g'd .. 11 ..

Answered

SUBJECT.

Asks if a portrait of
Alex Bonte Stanson is
among those of the St.
Memin collection,

✓

Recd Nov. 10
ack " 11

EUTAW SAVINGS BANK.

New 9. 1874
Wm MacLeod
Curator (acadm Art Gallery
Sweden

Will i/jt kindly
inform me if a portrait of Alex
Center Hanson of Maryland exists
among the Stettin Collection
(or a portrait of any Hanson.)

I have reason I think to believe
the Stettin portrait exists

There were three prominent Hansons.
viz John Hanson. Pres^d Continental Congress
Alex Center (his son) Chancellor of Md and
Alex Center (grandson of John & the one referred to)
m.d. from Md.

If in connection with this you will furnish
me with one of the sketches of Stettin printed
for distribution you will greatly oblige
Yours Respectly
Chas. W. Hayden

No. 3390

CORCORAN GALLERY OF ART FILES.

WRITER.

Bouton, J. W.

Residence N. Y.

Date Nov 11. 1884.

Rec'd " 12 "

Ack'd " 12 "

Answered

SUBJECT.

About payment for the
L. Art.

✓

3390

J. W. BOUTON,
FINE ART PUBLISHER, IMPORTER, AND
Dealer in Rare and Standard Books.
706 BROADWAY.

Subscription Books:

The Portfolio. Monthly. \$7.50 per annum.

L'Art. Monthly. \$12 per annum.

The Antiquary and The Bibliographer.

Monthly. Each \$3 per annum.

The PINAKOTHEK at MUNICH.

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CATALOGUES ON APPLICATION.

New York, Nov. 11 1884

*Recd. V. H. H. H.
Nov. 12*

Wm. MacLeod Esq.
Corcoran Gallery
Washington

Dear Sir:

Your note of the 10th is received. You owe for the first volume of L'Art sent you Sept 2nd. You have a receipted bill, because one was sent by mail at same time the volume was sent by express, in compliance with a request of Mr. Hyde that receipted bills should accompany volumes. I have not received the money so far.

Very truly yours
J. W. Bouton